



BJARNE ROLSETH

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LEVIS MUSIC STORES

412 East Main Street

ROCHESTER, N. Y.



ADORATION

BJARNE ROLSETH, Op. 13 N° 2

Giocoso

Piano

p *mf* *poco rit. e dim.* *a tempo* *mf* *molto cresc. e rit.* *fz* *ff* *a tempo*

First system of musical notation. Treble and bass staves. Treble staff begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. Bass staff begins with a half note G2, followed by a half note A2, then a half note B2, and a half note C3. Dynamics: *p dolce*. Tempo: *poco rit.*. Fingering: Treble (2, 5, 5, 4, 3, 2), Bass (5, 2, 1, 4, 2). Rehearsal marks: * * * * *

Second system of musical notation. Treble and bass staves. Treble staff begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. Bass staff begins with a half note G2, followed by a half note A2, then a half note B2, and a half note C3. Dynamics: *a tempo*, *cresc.*, *mf*, *ritard.*. Fingering: Treble (1, 4, 3, 2, 1, 2, 3, 4, 5), Bass (5, 2, 1, 4, 2, 1, 2, 3, 4, 5). Rehearsal marks: * * * * *

Third system of musical notation. Treble and bass staves. Treble staff begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. Bass staff begins with a half note G2, followed by a half note A2, then a half note B2, and a half note C3. Dynamics: *a tempo*, *p*. Tempo: *L.H.*. Fingering: Treble (5, 4, 3, 2, 1, 2, 3, 4, 5), Bass (5, 2, 1, 4, 2, 1, 2, 3, 4, 5). Rehearsal marks: * * * * *

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. Bass staff begins with a half note G2, followed by a half note A2, then a half note B2, and a half note C3. Dynamics: *mf*. Fingering: Treble (5, 4, 3, 2, 1, 2, 3, 4, 5), Bass (5, 2, 1, 4, 2, 1, 2, 3, 4, 5). Rehearsal marks: * * * * *

Fifth system of musical notation. Treble and bass staves. Treble staff begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. Bass staff begins with a half note G2, followed by a half note A2, then a half note B2, and a half note C3. Dynamics: *p dolce*, *poco rit.*. Fingering: Treble (2, 5, 5, 4, 3, 2), Bass (5, 2, 1, 4, 2). Rehearsal marks: * * * * *

First system of musical notation. The right hand (R.H.) begins with a treble clef and a key signature of two flats. The tempo is marked *a tempo*. The music features a series of eighth and sixteenth notes, with a crescendo (*cresc.*) and a ritardando (*ritard.*) indicated. The left hand (L.H.) is in the bass clef, playing a simple accompaniment. The system concludes with a *p* (piano) dynamic marking and a *a tempo* instruction.

Second system of musical notation. The right hand (R.H.) continues the melody, marked *L.H.* (Left Hand). The tempo is marked *poco rit.* (poco ritardando). The left hand (L.H.) is in the bass clef, playing a simple accompaniment. The system concludes with a *mf* (mezzo-forte) dynamic marking and a *a tempo* instruction.

Third system of musical notation. The right hand (R.H.) continues the melody, marked *Tempo I*. The tempo is marked *p* (piano). The left hand (L.H.) is in the bass clef, playing a simple accompaniment. The system concludes with a *mf* (mezzo-forte) dynamic marking and a *a tempo* instruction.

Fourth system of musical notation. The right hand (R.H.) continues the melody, marked *mf* (mezzo-forte). The tempo is marked *poco rit.* (poco ritardando). The left hand (L.H.) is in the bass clef, playing a simple accompaniment. The system concludes with a *a tempo* instruction.

Fifth system of musical notation. The right hand (R.H.) continues the melody, marked *molto cresc. e rit.* (molto crescendo e ritardando). The tempo is marked *ff* (fortissimo). The left hand (L.H.) is in the bass clef, playing a simple accompaniment. The system concludes with a *a tempo* instruction and a *Fine* marking.

To Miss Gunner Holten
Valse Intermezzo

BJARNE ROLSETH
Op. 29, No. 1

Tempo giusto

Piano

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To my Mother
Sweet Memories

BJARNE ROLSETH Op. 18, No. 1

Moderato grazioso

Piano

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To Miss Evelyn Langfeldt
Harp Sounds

BJARNE ROLSETH
Op. 20, No. 2

Allegretto grazioso

Piano

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May Breezes
Waltz

BJARNE ROLSETH
Op. 31, No. 3

Tempo di Valse

PIANO

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